

# CURRICULUM VITAE



Igor Mamlenkov

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Born: 29<sup>th</sup> of February, 1988, Zhukovka, Russia

Nationality – Spanish, Swiss resident since 2016. Actor, director, scriptwriter, writer, dancer and performer.

## Languages:

Russian – mother tongue

Danish -conversational

English – advanced, nearly native

Catalonian – conversational

Spanish – advanced

German - basic

Italian – advanced

## Education:

2016-2019

Master of Physical Theatre at **Accademia Teatro Dimitri**, Switzerland

Sep., 2015

**Nouveau Clown Institute** - International Clown School, Teachers: Jango Edwards, Eric de Bont, Claudia Cantone, David Larible, Christian Atanasiu, Mo´ Sean. Barcelona

July, 2014

Workshop – acting lab “**Honest Stupidity**” by Jef Johnson, Portugal

2013-2014

Weekly **Improvisation Class** with Coten Bustillo, Barcelona

2013-2014

**Nou Prodigis** – one-year diploma in “Acting in front of Camera”, Barcelona

2013

**Estudis Berty Tovias: International Theatre LeCoq School**. 3-month course in “First Journey into LeCoq” and “Voice Laboratory”. Barcelona

2013, may

**International Clown Course - Nouveau Clown Institute**. Teachers: Jango Edwards, Jef Johnson, Tortell Poltrona, John Towsen, Steve Smith, Virginia Imaz, Pepe Plana, Roberto Olivan, Claudia Cantone, Kirk Marsh

2012

**Clown workshops** with Jango Edwards and Johnny Melville

2006-2012

**Bryansk State University**, Bryansk, Russia. English Linguistics Diploma

2005-2006

**Langeskovskolen (former Bakkegaardskolen)**, public school, Langeskov, Denmark. Cultural Exchange

2002-2003

Student actor at the Cultural Centre “ZHVZ”, Russia

## Additional:

2022

“Meisner Technique. Step 1” by Javier Galitó-Cava, Ticino, CH

2022

“Discovering your voice” by Francoise Walot (Kristen Linklater method), Grotowski Institute, Poland

2020-22

“Basics of Djembe”, private classes in Barcelona, ES and in Locarno, CH

2020

“Basics of Body Percussion” by Ramon Tabla, ES

2019 "Noh Theatre", research workshop on Noh Theatre by Serge Nikolai, Theatre du Soleil, organized by Cie Digestif, Wallis, CH

## **Cinema & TV:**

2023 "**PostFinance App Tanz**", spot by Boutiq Films, Zurich, CH

2022 "**GRYPS**" spot produced by STUIQ AG, Zurich, CH

2022 "**BITPANDA: To The Moon**", commercial, UK

2022 "**DOMOVOI**", short film, protagonist, by Wayne Scott, Spain

2021 "**UN AÑO, UNA NOCHE**" by Isaki Lacuesta, Young Terrified, Spain

2020 "**MONTE VERITÀ**" by Stefan Jager, Monte Verita resident, TELLFILM, CH

2019-2020 "**Cellule de Crise**" by Jacob Berger, Russian Diplomat, RTS TV series, CH

2019 "**Foodie Love**" by Isabel Coixet, Russian taxi driver, HBO TV series, ES

2019 "**BREAK INSIDE**", the protagonist Vagabond, music video by High Pijama

2019 "**25 DIAS**", Kosztka, pilot teaser for TV series, by BTF media, Barcelona

2019 "**FAMILIES FROM WEN ZOU**", dir. Su Zhou, Lobby Manager character, Wenzhou TV series, produced by Grismedio, Barcelona

2017 "**Plato's Cave**", the male protagonist, Video Art Installation and Performance, produced by Pulp Noir, Zurich, CH

2015 "**Requiem of a Place**", protagonist, debut feature film of director Mikhail Chernikov, Spain

2015 "**The Place is Now**", protagonist, co-director, co-writer and producer, short film. "Special Jury Prize" at Cerano Film Festival

2015 "**The Place To Be**", protagonist, co-director, co-writer and producer, short film, Spain

2014 "**Fool of Life**", clown student, documentary about clowns, by SKY ITALIA

2014, feb. "**POEDEM POEDIM**", street mime in the popular program on NTV channel, Russia

2014 "**Birmingham Ornament 3**", protagonist Joan Miro, 3D short film, director – Andrey Silvestrov. Premiere at Rome Film Festival and Rotterdam Film Festival

2014 "**APOKALIPSTIK working title**", supporting part, feature film. Directed by Gilles Gambino. Premiere at Sitges Film Festival

2014 "**A place called Home**", author, director, protagonist, producer. Short film, Barcelona. Premiere – 36th edition of Moscow International Film Festival, Russia

2014 "**Chaplin and the girl**", protagonist "Charlot", short film produced by Videoshot

2014 "**Segway Spot**", the guide and C. Columbus. A spot for segway tours in Barcelona, produced by Videoshot

2014 "**Maid Cafe**", Charlot, in the ad for a charity event by Korekara Japan, produced by Videoshot

2013 "**Baggage**", protagonist, short film, director Gemma Louise Poole. Premiere: 48 hours festival BCN 2013. "BEST PRODUCTION" AWARD

2013 "**Las Aventuras de Jose Maria Cristobal Pequeño**", cameo – subject 216, feature film, director Gilles Gambino. Premiere: Sitges Film Festival 2013

2013 "**The Place of Encounters**", antagonist, co-writer, producer, short film, co-directed by Wayne Scott and Arseniy Kovalskiy

2013 "**Amor Espacial**", protagonist, short film, directed by Daisy Wetherill

2013 "**WisePhone**", cameo, short film, director Gilles Gambino

- 2012 *"Panda"*, protagonist, short film, director Gilles Gambino
- 2011 Comedy actor for various comedy TV pilots in Madrid and Milan.  
Collaboration with *Jango Edwards* and *Johnny Melville*
- 2010 *"Amorous Fiction"*, antagonist, short film, festival "Art of Remake",  
Moscow, Russia

## Director:

- 2021 *"MURAKAMI"* dir. Igor Mamlenkov, performer/musician Luiz Murà

## Theatre experience:

- 2023 *"LUNA PARK"* by Compagnia Daniele Finzi Pasca, LAC Lugano, CH
- 2022 *"BARDAK"*, protagonist and autor of the project, dir. Anton Adasinskiy,  
Wold Premiere at Teatro Foce, Rassegna HOME, Lugano, CH
- 2021 *"BROS"* dir. Romeo Castellucci, World Premiere at LAC Lugano, CH
- 2021 *"DORN RÖSCHEN"* puppet musical theatre, the puppeteer, production by  
Duo L'Air du Temps, Basel, CH
- 2020 *"KTO TAM?"* new solo clown show, directed by Xavier Bouvier, DOMOVOI  
THEATRE COMPANY and BLU SELYODKA association, sponsored by Ernst  
Goehner Stiftung and Fondaton Oertli Stiftung, in collaboration with  
Fondazione Claudia Lombardi Lugano
- 2019 *"HIOB"* directed by Anton Adasinskiy, Marienberg and Dresden, DE
- 2019 *"CAFÉ POPULAIRE"*, the leading role - Aram the immigrant, spoken  
languages – German, English, Italian, Russian. Directed by Jana Skolovski,  
produced by Wohnzimmertheater Bern, Switzerland
- 2019 *"Der Schmetterlingseffekt "* directed by Anton Adasinskiy, Lange Nacht  
der Dresdner Theater, Dresden, DE
- 2018-present *"DOMOVOI"*, my Master Project, directed by me, external eye by Robert  
A. Diaz, produced by *Accademia Teatro Dimitri*, CH
- 2017-present *"Radio Frankenstein"* directed by Markus Zohner, the leading part –  
paraplegic Spiridonov, Markus Zohner Arts Company, CH
- 2017 – 2019 *Les Pedestrians*, clown duo with Olivia Ronzani, CH
- 2017 *"Via delle Gente"*, the leading part - the Devil, directed by Fabrizio Arigoni,  
for Marche Concours Saignelegier, CH
- 2017 *"Train Surprise Performance"*, the magician, with Compagnie Digestif for  
OH FESTIVAL, Wallis, CH
- 2016 *"Slava's Snow Show"*, additional green clown on tour in Lausanne, CH
- 2016 International Summer Project *LOD' / A BOAT* in physical theatre at  
Theatre Continuo, Czech Republic
- 2016-2018 *"INSOMNIA"*, Master collective creation, physical theatre, directed by  
Pavel Stourac, Premiere at Venice Open Stage
- 2015 *"The Rules of The Game"*, character - Green. Directed by Andrey  
Ushatinskiy, Portugal
- 2015 Solo show *"The Spoiler"*, character - Joseph Kranick. Premiere at SEMANA  
DOS PALHACOS festival in Portugal
- 2012-2016 Duo-show *"Soñeneros"* as actor and co-creator, in collaboration with  
Arseniy Kovalskiy (FLAY, PobreNou festivals in Spain; SEMANAS DOS  
PALHACOS, Caldas Anima festivals in Portugal)

- 2011 - 2015 **Performer** at different cabarets – “RAI arts”, “Camykaz”, “La Nave Espacial”, “Casa Taller de Marionetas de Pepe Ota” and etc. Barcelona, Spain
- 2011-2013 **Street Clown** Improvisation in Barcelona and Canary Islands

## Other:

- 2021 **STATE OF SURVIVAL**, The Walking Dead, Voice Over for the Russian trailer
- 2021 **“Applying the G20 Training Strategy – Russian Federation”**, produced by the ILO, Russian and English Voice Overs, CH
- 2020 **IBA BASEL EXPO**, Russian Voice-Over, Varia Instruments GmbH, CH
- 2020 **“Tristel Trio Wipes”**, Russian Voice-Over, LivingForMusic Ltd, NZ
- 2019 **Museum Maritimo** of Barcelona, Russian voice-over
- 2016 *Light and sound technician* for theatre production **“Antigone”**, Stillewasser Kollektiv, Switzerland
- 2016 **“CUERPO DEL DESEO”**, series, Russian Voice Over of the Doctor, produced by Telemundo, Florida, USA
- 2016 **“The Returning”**, Russian VOICE OVER of the rape scene, shortfilm, director Edu Fermin, Barcelona
- 2013 Author of the column **“Syuzhety”** in the first national Russian magazine “Top Russ” in Spain
- 2013 TV host and event-manager for YouTube reports during anti-PR campaign for **Antivirus Kaspersky** at Mobile World Congress, Barcelona, Spain
- 2012-2015 Coordinator on projects for Creative Game Agency **“Toy Studio”** of Arseniy Kovalskiy and leading his own theatre project **“Garik Wiskin”**. Barcelona, Spain
- 2011-2012 Light- and sound-technician on various shows – **“Waiting on an Angel”** with Katrin Fedulova, **“Instantes de Madera”** with Arseniy Kovalskiy, **“Cabaret Cabron”** with Jango Edwards
- 2010 DJ in bar Klava, Moscow, Russia
- 2006 dance teacher at **Hips Dance Studios**, Denmark
- 2003-2012 break-dancer, teams – **“Sick Bastards”**, **“Factory Hoboz”**, **“Full Force”**. Russia, Denmark

**Driver’s License** – B category

## Measurements:

Height – 179 cm  
 Weight – 74 kg  
 Hair – brunette  
 Eyes – brown

## Skills:

Dance (movement, physical theatre, slapstick, breakdance, hip-hop and etc.)  
 Mime  
 Barista and Bartender  
 Flairing (bottles)  
 Juggling  
 Photography  
 Yoga

Flexibility

Basic Ukulele (Hawaiian guitar)

Basic Balalaika

Body Percussion

Djembe